

# BRAIL DE GUIDE



The goal of our brand guidelines is to protect and enhance the strength of our brand so that it continues to create value for Skydive Wānaka. The following provides a comprehensive manual for anyone who uses our brand and its components in their work, including employees, channel partners, designers and vendors, ensuring all elements are used in the correct way, consistently.





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# OUR LOGO

### **PRIMARY**



Preferred colourway



min. width = 20mm



clear space

### **LOGO APPLICATION**

Ensuring the correct application of the logo is important to the Skydive Wānaka brand identity. By following the guidelines on how to use them you will help to build a powerful and united identity for Skydive Wānaka.

Use the orange or blue logo where possible. Please note, the black logo should only be used where the end piece is printed in black only.

### **PRIMARY**







### Alternative colourways

### **COLOURS**

The Skydive Wānaka logo is also supplied as Pantone and CMYK versions for print, and HEX versions for web. It can only be used in one of the Skydive Wānaka colours shown above.

Never change any of the colours in the logo. For detailed colour specifications refer to the colours section.



- Use any colours not specified here
- Rotate or distort the logo
- Change the proportion of the logo
- Use the black logo on a coloured piece

### **SECONDARY**



Preferred colourway



min. width = 20mm



clear space

### **LOGO APPLICATION**

This logo is primarily for apparel applications. It may also be used in place of the Primary logo, when for whatever reason it isn't suitable or gets lost on the piece/artwork.

### **SECONDARY**







Alternative colourways



- Use any colours not specified here
- Rotate or distort the logo
- Change the proportion of the logo
- Use the black logo on a coloured piece

### **ADDITIONAL**





min. width = 40mm





clear space

### LOGO APPLICATION - HORIZONTAL LOCK-UP

This logo is primarily for parachute canopies, flags or the undercarriage of a plane but can also be used where it is more effective to have a horizontal logo. This may include the arm of a pair sunglasses or where the space is limited in height and the rounded logo becomes illegible.



- Use any colours not specified here
- Rotate or distort the logo
- Change the proportion of the logo
- Use the black logo on a coloured item

# OUR TAGLINE

# Where Courage Takes Flight







### **TAGLINE APPLICATION**

The tagline can be incorporated into the logo design and should prominently be used in marketing materials, website and promotional content. It can also be used in social media posts and captions to reinforce the brand's adventurous spirit.



- Do not change the tagline's wording
- Do not place the tagline on top of the logo
- Ensure the tagline does not overshadow important information

# OUR COLOURS

### **PRIMARY**

**Dusk Orange** 

CMYK 0/80/100/0 RGB 241/90/24 PANTONE 1665

**HEX** #f05a22

**Stone Blue** 

**CMYK** 80 / 60 / 45 / 25

**RGB** 64/86/101

**PANTONE** 7545

**HEX** #3f5664

### **COLOUR USE**

Our colours help convey our personality – big, bold and fun (Dusk Orange) but with a serious commitment to safety (Stone Blue).

It is of the highest importance that the correct colour is used for the correct application. If in doubt for any reason please contact Marketing at Skydive Wānaka.

### **SECONDARY**

**Earth Orange** 

**CMYK** 9 /55 / 84/ 0 **RGB** 225/ 134/ 66 **PANTONE** 75/7

**HEX** #E18642

**Sky Blue** 

**CMYK** 58/ 13 / 10/ 0

**RGB** 99/ 179 / 211

**PANTONE** 2227

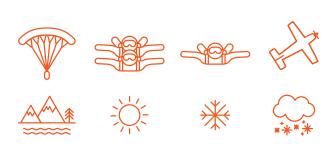
**HEX** #63b3d3

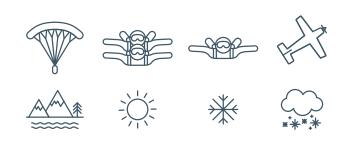
### **COLOUR USE**

Our secondary colours are softer tones that compliment our bold primary colours. These can be used to give the branding visual depth.

# OUR ICONS









### **ICON USE**

lcons can be used as in conjunction with or in place of text as a visual aid to enahance messaging in print or digital application.

Use icons best suited to the content with the most appropriate colour options.

# OUR IMAGERY







### **KEY THEMES**

- Best experience of their lives
- Epic scenery
- A sense fof place
- Exceptional staff & service

### **HERO SHOTS**











### THE DETAILS

- No covered, shaded or obscured faces
- People are the focus of image
- Include all ethnicities, ages and genders
- Jumpsuits & uniforms with correct logos

### **TECHNICAL TIPS**

- Landscape & portrait orientations
- In focus
- A focal point
- Depth of focus for interest
- Colouring is bright, no fading or 'blown' out areas
- Composition is strong

### **HERO SHOTS**



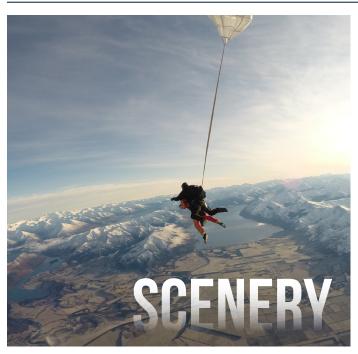




### **KEY THEMES**

- Best experience of their lives
- Epic scenery
- Exceptional staff
- Customer stories
- Local events
- Tie in with key holidays (Chinese New Year, Christmas, etc)
- Marketing competitions

### **SOCIAL MEDIA**













### **TECHNICAL TIPS**

A mixture of styles of photography is expected but we still love to see great composition, strong colours and of a decent resolution.

- In focus
- Faces are not half cropped out
- Sufficient resolution

# OUR VOICE

### A SENSE OF PLACE

Located in the lower South Island of New Zealand, and only an hour's scenic drive from Queenstown - Wanaka is world renown for its breathtaking scenery. Spectacular mountains and pristine lakes dominate the landscape and our stunningly fresh, crisp, clean air invigorates the senses. The best way to experience it all? From 15,000ft of course!

- An example of an introduction panel

### **WORDS WE LIKE**

Thrilling
Extraordinary
Stunning
Incredible
Magic
Life changing
Sweeping alpine views
Spectacular lakes
Glacial fed lakes
Vast landscapes
Clean, pristine air

### **OUR VOICE**

Our tone of voice is friendly, simplified and conversational. Our guests come from all parts of the world and we want to create a welcoming and inclusive environment, we do this by avoiding any jargon, slang and colloquialism.

When referring to Wanaka we use the traditional spelling with the accent on the first 'a' in the word Wanaka.

### THEME 1: A SENSE OF PLACE

We want to showcase and promote Wānaka's unique landscapes and environment. When writing any piece one of the main considerations is to convey why Wānaka and its surrounds are unique.

### **GENUINE HOSPITALITY**

What makes Wānaka truly special is the genuine friendliness of its people. Nowhere more can you find this than with the team at Skydive Wānaka. Our staff are dedicated to delivering a first class tandem skydive experience, with high standards of safety and a serious commitment to fun we ensure your time with us is truly memorable!

- An example of a paragraph about our people

### **WORDS WE LIKE**

Authentic
Friendly
Experienced
Welcoming
Genuine warmth
Happiness
Home grown Kiwi
hospitality
Cheeky
Fun-loving

### THEME 2: GENIUNE HOSPITALITY

After our unique landscapes our next key theme is our genuine, fun, friendly staff. Our people make the difference. It is important to our brand that they are presented as such.

'I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel.'

— MAYA ANGELOU

# OUR TYPEFACE

# BEBAS

### **HEADINGS**

Anywhere a nice big bold heading is required we use Bebas. It is a nice solid typeface that works well over images. We don't like to use too much of Bebas on one piece as it is already in our logo, usually one major heading and one smaller heading is sufficient for the best impact.

# Frutiger LT Std

### SUBHEADINGS AND BODY COPY

Frutiger LT Standard is our body copy font. We mostly use the Light style but at times we may use a heavier weight for emphasis.



### WHEN THESE FONTS ARE NOT AVAILABLE

Where Bebas or Frutiger is not available we use Arial.



### **TAGLINE AND SUBHEADINGS**

Turbinado Pro is our fashion font. We use this for the taglines and short subheadings to give the brand more depth. It's best used sparingly.



### WHEN THESE FONTS ARE NOT AVAILABLE

Where Turbinado Pro is not available we use Bebas or Frutiger.

# OUR WEBSITE





marketing@skydivewanaka.com